



# Burnt Mtn. Pillowghan Square

Designed by Julie A. Bolduc

This Pillowghan Square is named after a mountain in my area. It is fun to make and would be pretty done in any combination of colors.

## Materials Needed

Worsted weight acrylic yarn in Red Heart Super Saver Camouflage ART. E302B  
Worsted weight acrylic yarn in Red Heart Super Saver Dark Sage ART. E300  
Worsted weight acrylic yarn in Red Heart Super Saver Warm Brown Color 0336  
Size H/8 or 5mm aluminum crochet hook  
Yarn needle for weaving in ends

**Yarn Thickness:** 3mm

**Gauge:** 4sc = 1"

**Finished Size:** 12" x 12"

**Skill Level:** Beginner to Intermediate

## Instructions

**RND 1:** With Camouflage, Ch4, join w/slst to first ch to form ring. Ch3. 15 dc in ring. Join w/slst to top of ch3.

**RND 2:** Ch3, dc in same st as slst. Ch2. Sk 1 st. \*2dc in next dc, ch2, sk 1 dc. Rep from \* around. Join w/slst to top of ch3.

**RND 3:** Ch1. Sc in next dc. 3sc in next ch2 sp. \*Sc in each of the next 2 dc. 3sc in next ch2 sp. Rep from \* around. Join w/slst to ch1. Fasten off camouflage.

**RND 4:** Join warm brown to same st as slst. Ch3, dc in next sc. Ch1, sk next sc. 3dc in next sc. Sk next sc. \*Dc in each of the next 2 sc. Ch1. Sk 1 sc. 3dc in next sc. Ch1 sk 1 sc. Rep from \* around. Join w/slst to of ch3.

**RND 5:** Ch3. Dc in next dc. (3dc, ch2, 3dc in next ch1 sp. Sk next dc. Dc in each of the next 2 dc. Ch1. Sk next dc. 3dc in next dc. Ch1. Sk next dc.) \*Dc in each of the next 2 dc. Rep bet () once. Rep from \* around. Join w/slst to top of ch3.

**RND 6:** Ch3. Dc in next dc. Ch1. (3dc, ch2, 3dc in next ch2 sp. Ch1. Sk 1 dc. Dc in each of the next 2 dc. Ch1. Sk next dc. 5dc in next dc. Ch1. Sk next dc.) \*Dc in each of the next 2 dc. Ch1. Rep bet () once. Rep from \* around. Join w/slst to top of ch3.

**RND 7:** Ch1. Sc in next dc. (Sc in next ch1 sp. Sc in each of the next 3 dc. 2sc, ch2, 2sc in next ch2 corner sp. Sc in each of the next 3 dc. Sc in next ch sp. Sc in

each of the next 2 dc. Sc in next ch1 sp. Ch2. Sk 2 dc. Sc in next dc. Ch2. Sk 2 dc. Sc in next ch1 sp.) \*Sc in next dc. Rep bet () once. Rep from \* around. Join w/slst to ch1. Fasten off warm brown.

**RND 8:** Join Dark Sage to same st as slst. Ch3. Dc in each of the next 7 sc. (2dc, ch1, 2dc in next ch2 corner sp. Dc in each of the next 9 sc. 5dc in next sc. Dc in next sc.) \*Dc in each of the next 8 sc. Rep bet () once. Rep from \* around. Join w/slst to top of ch3.

**RND 9:** Ch3. Dc in next dc. (Ch1. Sk next st. Dc in each of the next 5 dc. Ch1. Sk 2 dc. 2dc, ch2, 2dc in next ch1 corner sp. Ch1. Sk 2 dc. Dc in each of the next 5 sts. Ch1. Sk next st. Dc in each of the next 2 dc. Ch3. Sk 3 sts. Sc in next st. Ch3. Sk 3 sts.) \*Dc in each of the next 2dc. Rep bet () once. Rep from \* around. Join w/slst to top of ch3.

**RND 10:** Ch3. Dc in next dc. Ch1. (Dc in each of the next 5 dc. Dc in next ch1 sp. Ch1. 2dc, ch2, 2dc in next ch2 corner sp. Ch1. Dc in next ch1 sp. Dc in each of the next 5 dc. Ch1. Dc in each of the next 2 dc. Ch3. Sc in next ch3 sp. Sc in next sc. Sc in next ch3 sp. Ch3.) \*Dc in each of the next 2 dc. Ch1. Rep bet () once. Rep from \* around. Join w/slst to top of ch3. Fasten off Dark Sage.

**RND 11:** Join camouflage to same st as slst. Ch3. Dc in next dc. Ch1. (Dc in each of the next 6 dc. Dc in next ch1 sp. 2dc, ch2, 2dc in next ch2 corner sp. Ch1. Dc in next ch1 sp. Dc in each of the next

6 dc. Ch1. Dc in each of the next 2 dc. Ch2. Dc in each of the next 3 sc. Ch2.) \*Dc in each of the next 2 dc. Ch1. Rep bet () once. Rep from \* around. Join w/slst to top of ch3.

**RND 12:** Ch3. Dc in next dc. (Dc in next ch1 sp. Dc in each of the next 7 dc. Dc in next ch1 sp. Dc in each of the next 2 dc. 2dc, ch2, 2dc in next ch2 corner sp. Dc in each of the next 2dc. Dc in next ch1 sp. Dc in each of the next 7 dc. Dc in next ch1 sp. Dc in each of the next 2dc. 2dc in next ch2 sp. Dc in each of the next 4 dc. 2dc in next ch2 sp.) \*Dc in each of the next 2 dc. Rep bet () once. Rep from \* around. Join w/slst to top of ch3. Fasten off and weave ends into back of work.

**NOTE:** *Why I chose the colors I chose.* I wanted this square to represent the forests of Maine. If you have ever visited the Mountains of Maine, you will know what I am talking about! The forests in Maine are lush and beautiful and you get a great sense of peace when you hike through them! So for this square, I used the colors that to me represent the colors I see in the forests of Maine. The center of the square represents the forest floor, the brown area represents the trunks of the trees and the dark green area is the canopy looking up from the forest floor and the camouflage outer edge is the color of the trees looking down at the forest from above.

